

THE 20TH

SCIC AWARDS

ANNIVERSARY EDITION

REGISTRATION

Fullname:

Address:

Country:

E-Mail:

Mobile phone:

Your Campus:

Status:

Student

Alumni

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SAE AWARDS

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SAE Awards:

Before submitting your project, please make sure to read the category descriptions, attached to this file, carefully. This will help you choose the right category and ensure your submission meets all requirements.

Submissions that do not comply with the official guidelines may be disqualified.*

*The checkbox is mandatory

Category:

Project Name:

Short description of the project:

Short description of your own (technical) work and role(s) in the project:
(in team projects explain for each person)

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What will the judging panel need to review your project?

What needs to be installed and/or setup and how?

(please keep in mind the judging panel has only standard equipment available)

In 3–5 sentences:

What should the audience remember about this project—

and what's the one moment in its creation you're most proud of?

I submit the following file(s).

(Please add a link to the project and add promo-material if possible).

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Project Lead & Team Information

Project Lead (Primary Contact)

Who is the project lead and official contact person for this submission?

Fullname:

E-Mail:

Role in the project:

The project lead will act as the primary contact for all communication regarding this submission.

Project Team (if applicable)

If this is a group project, please list all members of the project team and their role.

Award Recipient Confirmation

For group submissions, the project lead listed above will be considered the official recipient of the SAE Award should this project win.

All additional team members will be credited as contributors.

I confirm that the listed project lead will be considered the official award recipient for this submission.

*The checkbox is mandatory

Team Awareness

I confirm that all listed project team members are aware of and agree to this submission.

*The checkbox is mandatory

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SAE Awards Terms and Conditions:

Acceptance and storage of data:

The data and project files collected with the submission (incl. registration form) will be stored as long as it is necessary for the competition and the associated public relations work.*

Projects with biographical / autobiographical elements:

Projects with biographical and/or autobiographical elements must be submitted with a written consent form from the person(s) concerned to participate in the Awards.

By submitting my project I confirm that ...:

Data Acceptance: I agree with the „Acceptance and storage of data“ as described above.

Biographical Content: I agree with the regulations for projects with biographical / autobiographical elements as described above.

Ownership & Copyright: I retain full ownership and copyright of my work. Any usage rights granted to SAE are non-exclusive.

Promotional Usage: I agree that short excerpts of my submission (and/or pictures thereof) may be shown during the SAE Awards Ceremony and published on the websites and social media of SAE Alumni GmbH, SAE Institute, and other SAE entities, press releases, and external media.

Usage Restrictions: This promotional use is restricted to marketing and documentation purposes only.

We will only use short excerpts (max. 60 seconds). Full works will not be published or distributed, nor will content be shared in a way that results in the full work being effectively available (e.g., splitting into parts).

Credit: I understand that all promotional use will be fully credited to the creator(s) to ensure professional exposure.

Rights Clearances: I possess all required rights to allow the promotional use described above.

Finality of Decision: I agree that the judges' decisions will be final, and no correspondence will be entered into.

I confirm that I agree to all of the points listed above.*

*The checkbox is mandatory

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SAE Awards 2026 – Category Submission Guidelines (incl. AI)

Category	What can be submitted (definition)	Required submission	Format & length	Optional extra material	AI definition & requirements\
Best Music Recording & Mixing	Recording, mixing and/or mastering of a music track. Focus on audio engineering quality.	1 track final mix/master	WAV 48 kHz preferred 24-bit, max 6 min	Artwork JPG/PNG, session breakdown PDF, DAW screenshots, making-of MP4	AI allowed as tool such as restoration or stem separation. Disclosure required listing tools and usage. No unlicensed AI vocals or samples. No impersonation without consent.\
Best Music Production & Composition	Composition, arrangement and production of a commercially relevant music track. Focus on creativity and production value.	1 track	WAV 48 kHz preferred 24-bit, max 6 min	Lyrics PDF, score PDF, artwork, making-of MP4	AI allowed for ideation, arrangement and sound design. Disclosure required. If generative AI created melodies, lyrics or voices, proof of rights required.\
Best Audio Production Non Music	Audio drama, podcast feature, commercial, film sound, sound design, sonic branding, libraries. No music productions as main content.	1 final audio piece	WAV 48 kHz 24-bit, max 10 min. If longer, submit 10 min excerpt plus optional full link	Script PDF, cue sheet PDF, session notes, artwork	AI allowed for cleanup and transcription. Disclosure required. AI voices only with explicit consent. No impersonation.\

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Best Film or TV Production Non Fiction	Documentary, factual, report, interview and non-fiction formats.	1 film	MP4 H264 HD or Full HD, max 15 min. If longer, 15 min excerpt plus optional full link	Artwork, press kit PDF, short statement PDF	AI allowed for subtitling, translation and post support. Disclosure required. No misleading synthetic representations.\
Best Film or TV Production Fiction	Narrative film, short film, series episode, music video, fiction commercial.	1 film	MP4 H264 HD or Full HD, max 15 min. If longer, excerpt plus optional full link	Artwork, script PDF, making-of MP4	AI allowed as tool with disclosure. If major AI story elements used, clarify authorship and rights. No deep-fake without consent.\
Best VFX Project	VFX work for film, TV or ads including compositing, CG integration, simulations and tracking.	VFX reel plus breakdown	MP4 HD, reel max 3 min plus breakdown max 3 min	Project stills, node graphs, tech notes PDF	AI allowed for roto, cleanup or upscaling with disclosure. AI assets require confirmed rights.\
Best Animation Project	Stop motion, CGI, claymation, 2D or motion animation narratives.	1 animation film	MP4 HD, max 10 min. If longer, excerpt plus optional full link	Making-of MP4, artwork, storyboard PDF	AI assistance allowed with disclosure. AI character voice must be licensed and consented.\
Best 3D Asset	Single stand-out 3D asset ready for real-time or offline rendering.	Turntable video plus renders plus documentation	MP4 60 to 120 seconds plus 4 to 8 renders plus PDF 1 to 2 pages	Source file FBX OBJ or Blend, texture sets, wireframes	AI allowed for concepting or textures with disclosure and confirmed rights. No protected IP replication.\

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Best Game Production	Complete game project or playable demo showcasing visuals and gameplay.	Trailer plus playable build	Trailer MP4 60 to 120 seconds. Playable exe preferred plus readme	Gameplay capture, art bible PDF, build notes	AI allowed with disclosure. AI assets require confirmed licensing. No derivative IP.\
Best Game Production Programming	Programming excellence within a game including systems, tools and mechanics.	Demo video plus code access	Demo MP4 2 to 5 min plus Git repo link or zipped source	Profiling results, architecture diagram PDF, documentation	AI coding assistants allowed with disclosure. Submitter must understand and explain code.\
Best Coding or Tech Project	Non game tech such as software, app, website, data or ML project.	Documentation plus demo	Demo MP4 2 to 5 min plus PDF 1 to 3 pages	Optional live link, repo link, screenshots	AI and ML projects welcome. Define data source and evaluation. Disclose generative components and confirm privacy compliance.\
Best Marketing Project	Marketing concepts, campaigns, social media strategy and brand activation.	Case video plus short deck	MP4 2 to 3 min plus PDF max 10 pages	Analytics screenshots, creative assets	AI allowed with disclosure. Must state what is AI generated and confirm usage rights.\
Best Voice Acting Foley Production	Voice acting, ADR, character voices, audiobook excerpts and foley.	Audio reel plus context	WAV 48 kHz 24-bit, 2 to 5 min	Script excerpt PDF, character notes, BTS MP4	AI voice only if performer is submitter and consent exists. No cloning without permission.\

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Best Technical Innovation	Novel technical prototype, workflow or R and D outcome with clear impact.	Demo plus documentation	MP4 2 to 4 min plus PDF 2 to 4 pages	Repo, diagrams, test results	AI projects allowed. Describe validation and disclose model usage and rights.\
Best Business Project	Music business concepts, start-ups, event formats and business plans.	Pitch deck plus explanation	PDF max 12 pages plus MP4 pitch 2 to 4 min	Budget forecast, market research summary	AI allowed for research and visuals with disclosure. No confidential or personal data.}